

ODP 919-77  
16 May 1977

MEMORANDUM FOR: Executive Officer, DDA  
FROM : [REDACTED]  
Executive Officer, ODP  
SUBJECT : Presentational Means Survey

STATINTL

1. Attached is the inventory of equipment you requested on 13 May 1977. It is taken directly from a report written for Mr. May [REDACTED] Chief, Training Staff, ODP. Questions concerning the inventory may be addressed directly to her or to [REDACTED]

STATINTL

2. [REDACTED], GS-07 Training Assistant, is the only person in ODP with official duties related to the operation and maintenance of A-V equipment.

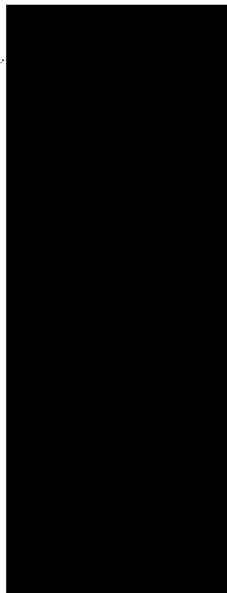
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Att: a/s

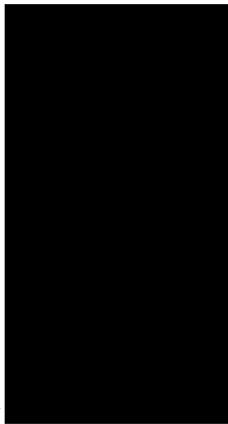
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## APPENDIX A

## VIDEO COLOR SYSTEM

EQUIPMENT	WHERE	COST	
Video Cassette Editing Recorder		\$ 4,980.00	STATINTL
Two Trinicon Color Cameras		8,200.00	
Two Tripods		660.00	
Multi-Signal Distributor		2,870.00	
Studio Production Switcher		3,400.00	
Color Monitor 9 inch		500.00	
Junction Box		60.00	
Rack Console		460.00	
Proc Amplifer		3,530.00	
Video Distribution Amplifer & Rack		330.00	
Video Monitor Assembly		675.00	
Microphone Mixer		160.00	
Omni-Directional Microphone		60.00	
Wave Form Monitor (on order)		1,490.00	
Color Monitor 15 inch		370.00	
Video Cassette Recorder (back-up)		1,100.00	
Cables, etc.	500.00		
TOTAL COST		\$29,345.00	

## VIDEO BLACK &amp; WHITE SYSTEM

EQUIPMENT	WHERE	COST	
Reel-to-Reel Video Recorder or		\$ 900.00	STATINTL
Video Cassette Recorder (*)		1,100.00	
Video Monitor 9 inch		300.00	
Video Monitor 15 inch (*)		370.00	
Two Black & White Cameras		1,900.00	
Special Effects Generator		800.00	
Video Monitor Assembly (*)		675.00	
Microphone Mixer (*)		160.00	
Omni-Directional Microphone (*)		60.00	
Video Mobile Console		350.00	
Two Tripods (*)		660.00	
Cables, etc.		250.00	
TOTAL COST (excluding starred items)		\$ 4,500.00	

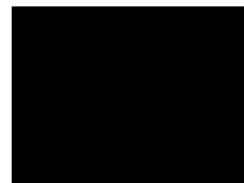
(\*) also used with color system

APPENDIX B

VIDEO VIEWING STATIONS

EQUIPMENT		WHERE	COST
Reel-to-Reel Video Recorders	(Three)	Media Center	\$2,000.00
Video Cassette Players	(Two)	Media Center	1,700.00
Video Monitors 11 inch	(Three)	Media Center	660.00
Video Monitors 15 inch	(Two)	Media Center	730.00
HQS. TOTAL COST			\$5,090.00

Video Cassette Player  
Video Monitor 15 inch  
Video Cassette Console



\$ 780.00  
360.00  
600.00

STATINTL

PAGE TOTAL COST

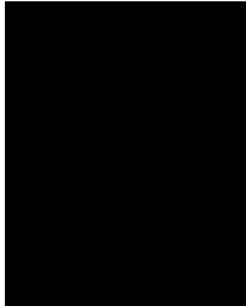
\$1,740.00

TOTAL

\$6,830.00

APPENDIX C

OTHER PRESENTATION/PRODUCTION EQUIPMENT

EQUIPMENT	WHERE	COST	STATINTL
Setchel-Carlson Televison Monitor		\$ 300.00	
16mm Sound Projector		450.00	
Slide Projector		120.00	
Overhead Projectors (Four)		1,070.00	
Thermo-Fax Copying Machine		400.00	
Audio Cassette Recorder		65.00	
Audio Cassette Duplicator		150.00	
TOTAL COST		\$2,555.00	

PRESENTATIONAL MEANS

Listed below are the Office of Training's equipment and personnel assets for media communications through film/television production and presentational display. All listed equipment and personnel are located in and operated from the Chamber of Commerce quarters.

Personnel

Staff Employees (2) : GS-13.2 \$25,118  
GS-11.4 \$18,763

Contract Employees (1): Writer/Director.  
Commissioned by task.  
\$17.50 hourly rate.

Motion Picture Production Equipment

2	Arriflex 16 mm motion picture cameras	(Total)	\$17,987.00
1	Kodak 16 mm Cine Special camera		1,236.00
2	Nagra IV-BL sync sound recorders	@1,496	2,992.00
2	Motion picture sound amplifiers	@1,200	2,400.00
1	Bronica still picture camera w/lenses		255.00
1	Bell & Howell 16/35 mm film splicer		270.00
1	Richards elevating table		480.00
1	16 mm film viewer/footage counter w/sound		765.00
1	Moviola film rewind unit (16/35 mm)		293.00
1	Moviola film synchronizer (16/35 mm)		221.00
1	16/35 mm film sound reader		270.00
2	power belts f/u/w 16 mm cameras	@ 280	560.00
1	Angenieux wide angle lens		1,190.00
1	Moviola console film editor		7,433.00
1	3 wheel triangle dolly unit		275.00
1	Schneider 100 mm lens		464.00
1	Topor 300 mm lens		258.00
1	Autospot light meter		311.00
2	O'Connor fluid camera heads	@ 750	1,500.00
1	Multi-purpose portable lighting kit		955.00
	Total		<u>\$40,115.00</u>

Television Production Equipment

2	IVC 1 inch color videotape recorder	(Total)	\$10,710.00
1	Ampex 1 inch B&W videotape recorder		4,900.00
3	Sony 3/4 inch color videocassette recorders	(Total)	3,998.10
3	Sony 1/2 inch B&W videotape recorders	(Total)	2,414.00
1	Sony Portable 1/2 inch B&W system		1,287.00
1	JVC Portable 1/2 inch color system		5,768.00
2	Sony 4200A B&W studio cameras	@ 1,390	2,780.00
2	Sony AVC 3200 DX camera ensembles	@ 636	1,272.00
2	Samson tripod-dolly assemblies	@ 180	360.00
2	Hercules Pedestal tripod stands	@ 433	866.00
1	Sony SEG-1 B&W switcher/effects unit		535.00
1	Sony SEG-2 B&W switcher/effects unit		810.00
1	IVC dual remote VTR control unit		270.00
1	Tektronix waveform monitor		1,169.00
1	Gates studio audio control system		2,869.00
1	Datavision D-2400 character generator		3,915.00
1	Telemation pulse distribution system		1,518.00
1	Emcore equipment console		244.00
1	Emcore equipment rack		307.00
1	Tektronix 146 master sync generator		2,850.00
1	Conrac Sna-9N monitor with rack assembly		452.00
1	Sony 17 inch color monitor/receiver		723.00
1	Sony 19 inch color monitor/receiver		870.00
1	RCA 25 inch color monitor/receiver		417.00
1	Sony 12 inch B&W monitor/receiver		209.00
2	Sony PVJ-304 9 inch B&W monitor/receivers	@ 235	470.00
2	Sony 920/U 9 inch B&W monitor receivers	@ 225	450.00
5	Setchel Carlson 21 inch B&W monitor/receivers	@ 274	1,370.00
1	PVM-400 Quad 5 inch B&W monitor unit		675.00
		Total	\$54,478.10

Common Production Equipment

12	Moel-Richardson studio lights	est. @ 108.35	\$ 1,300.20
1	Retro-Reflective projection system		783.00
1	Colortran PRO IV portable lighting kit		626.00
		Total	\$ 2,709.20

Display Equipment

2	Projection Screens	(Total)	\$ 2,850.00
1	Projector and Sound Outfit,		2,500.00
1	Projector and Sound Outfit,		2,000.00
1	Projector, motion picture		910.00
1	Dissolve/Matic System		229.00
1	Projector, Transparency Type		253.00
1	Projector, still picture		975.00
1	Projector, Vu-Graph, "Transpaque Junior"		425.00
1	Projecture, still picture		261.00
9	Projector, "Pageant"	@ 345	3,105.00
2	Projector, V-Graph, "Transpaque Junior"	@ 395	790.00
1	Projector		366.00
1	Projector, Vu-Graph		1,055.00
2	Projector, Opaque	@ 365	730.00
1	Projector		289.00
1	Projector		520.00
6	Projector, still picture	@ 336	2,016.00
1	Projection Room Equipment from Broyhill Building		20,510.00
2	Projector, overhead	@ 330	660.00
1	Projector, Vu-Graph		355.00
1	Projector, still picture		932.00
1.	Sound Projector		2,498.00
5	Projector	@1,061	5,305.00
1	Projector Control and Dissolve System		595.00
3	Projector, still picture, Vu-Graph	@ 360	1,080.00
2	Player, videocassette	@1,238	2,476.00
2	Monitor/Receiver, color	@ 588	1,176.00
1	Projector, sound filmstrip, automatic		292.00
		Total	\$55,153.00

Total Equipment Costs

Film Production	\$ 40,115.00
Television Production	54,478.10
Common Equipment	2,709.20
Display Equipment	55,153.00
Total	\$152,455.30

STATINTL

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Approved For Release 2002/01/10 : CIA-RDP80-00473A000200060002-6



DD/A Registry

File

*Equip & Supplies*

DDA 77-2369

27 April 1977

MEMORANDUM FOR: Director of Logistics

FROM: John F. Blake  
Deputy Director for Administration

Jim:

1. As you know, [REDACTED] and myself recently visited with [REDACTED] in Dallas in connection with a proposal they have to cease our rental arrangements and have us purchase a large amount of their machines that we have.

2. I was informed during our conversations that Al [REDACTED] in prior conversations on this matter some time back, suggested that one way it could be done by us is to have a capital equipment company purchase the materiel and we, in turn, would enter into a lease/buy arrangement with that organization. While I am familiar with airlines and railroads acquiring capital equipment through that route, I am not familiar with the government, except for real estate, going the same way.

3. Can you enlighten me?

/s/ Jack

John F. Blake

Distribution:

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